

## ON FUTURE

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Simply taking some time to talk sitting at a table with a cup of tea, can this pass as art nowadays?

Or is it just because it's outside art?

Peter Aers does with his table conversations what art does at its best

Engage in a dialogue, share thoughts

Provide food for thought, adjust ideas

Connect generations and opinions

Talk about the future in a safe haven

About dream and nightmare, Utopia and Apocalypse

What does the future have in store for us?

For us individually, within our relationships, within this group, in this world. Or should we think more broadly?

Is our existence a game of chance and are we willing to take that ride? Or do we discard religion and fate but believe in our own will?

In a subtle way Peter Aers unleashes all this on the group

His clever dramaturgy is located on the intersection of art and psychology

Where he explores sensitivities and personalities

Where leaders and followers make themselves known

Connections are made and alliances are forged

A micro-society is formed as a temporary joint training course

On future succeeds in achieving something in which few performances succeed

The feeling of having truly met your fellow audience, your stage companions

With the artist as a medium, as a moderator who sets you free but also corners you in a position you never imagined to be in

And there, given the space to stand still, to move forward or backwards

On future